

For me the best place to paint is here:
But I work mostly here:
So it was very different to paint in a place like this:
Utrecht central station!

I participated in a project of the Swiss Tourist office Benelux 12 t/m 17 october 2017.
Four days long a pop-up museum was erected with instagram photo's. In every season a photographer was sent to Switzerland to make their nice images.

Painting is a slow process of observation and experience. As a painter I represented the eternal inspiration the Swiss landscape can give to the arts. I recognised this feeling so I was enthusiastic to participate in this project for which I was asked.

A photo present at the pop-up museum would be my example, but throughout my own perspective. It wasn't necessary to finish it, but I was happy that I could because of the openingceremony that would take place that day.

Therefore I could explain to director Yves Luetdorf and all the guests, what moved me in the photo of Claire Droppert.

The second day I painted the spring. Eelco Roos was the photographer of the beautiful shot of Tshingelhorn.

Winter and summer were the seasons on which Hjalmar Riemersma would focus the other two days.